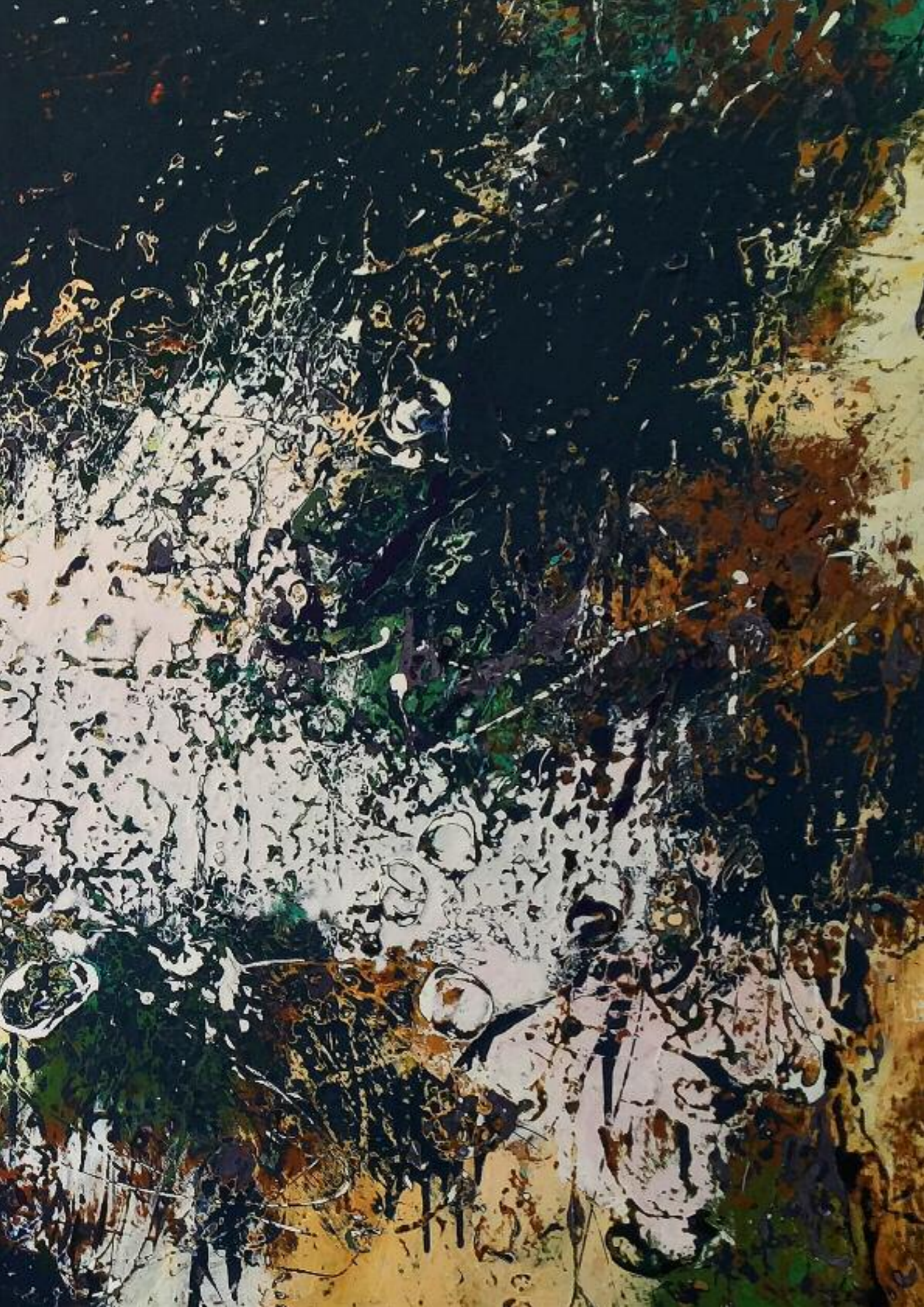


ART CATALOGUE 2016

EXPOSED GROUND

TRACEY-MAREE SMITH





CONTENTS

FOREWARD BY MARK WIDDUP 1

IN AN UNGUARDED MOMENT 2

REDHEAD BLUFF 4

THE HEDONIST'S PLAYGROUND 6

THE LANDSCAPE OF MOTHERHOOD 8

I SOLD MY SOUL BUT THEN I COVERED IT UP 10

ANNIVERSARY IN BROOME II 12

CHERRY BOMB 14

BEFORE THERE WAS NO ONE 16

THE CALM OF ISOLATION 18

YOU ARE MY SUNSHINE 20

TERMS AND CONDITIONS/CONTACT DETAILS

FORWARD BY MARK WIDDUP

DIRECTOR COOKS HILL GALLERIES

To discover an inner world within ourselves and our being is more than an observation for this artist.

The subconscious and conscious mind is a driving force with Tracey on many levels. Her awareness/desire for learning and hopefully discovery is a process within her art. The revealing of what lies below is more than a fascination; maybe it's an obsession. Physical body management is also a vital aspect for her as with the mind .

A spiritual person at heart has much to do with Tracey's approach to art. The surface directs the viewer to one interpretation, however we know there is so much more beyond that plane. She seeks the spirituality of a place or landscape which transcends to her painting.

Colour or it's subtle use is her intended approach. There is almost a reversal of it's use and application. Consequently it is under played.

There is strength of colour and tone but it is used spacially and texture is never too far away!

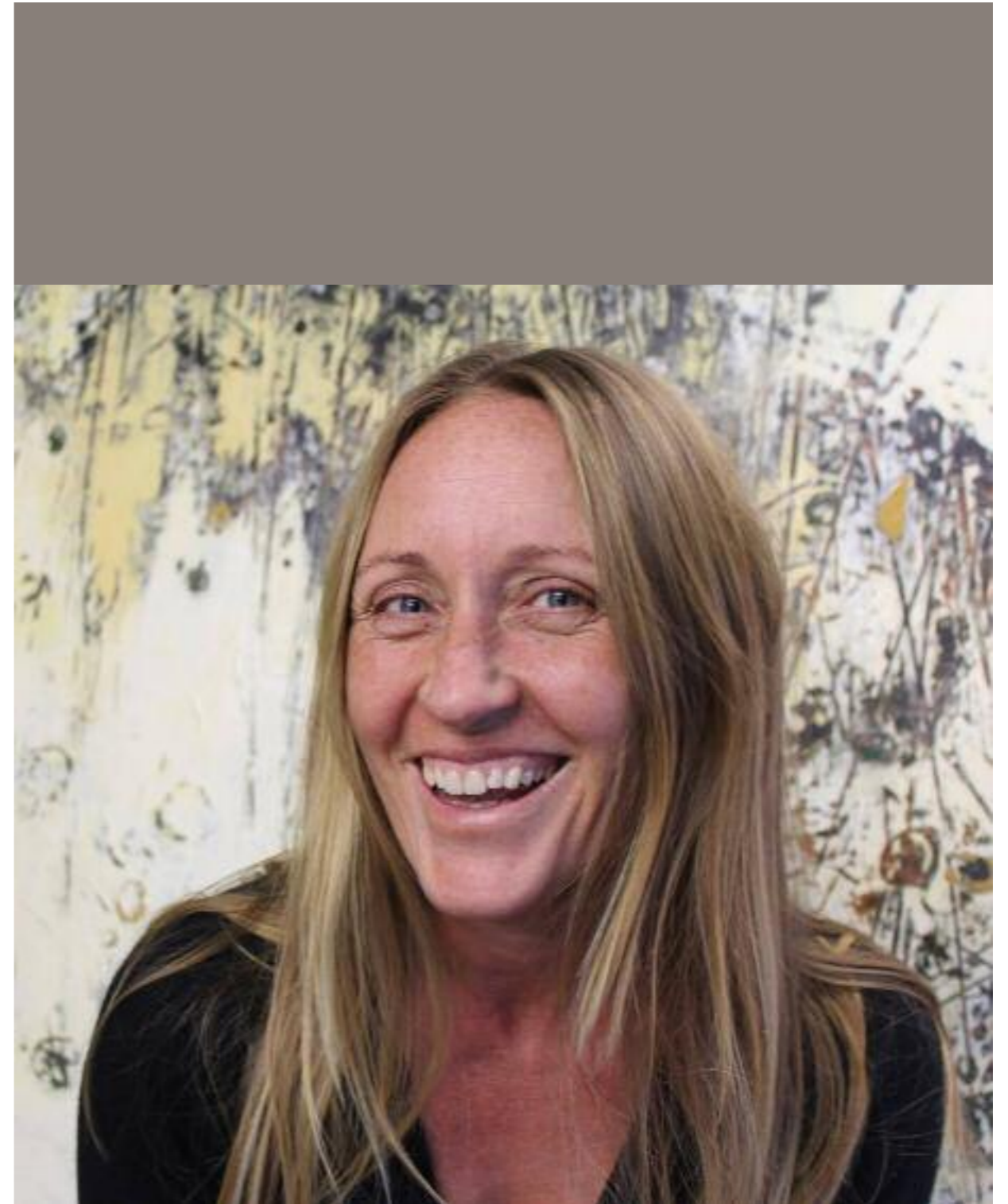
Discovery and the novelty thereof is as a result of a sanding back process Tracey has developed. We are often presented with gems within. Highlights of intense colour against a field of toned variation.

Tracey Smith is an artist who becomes immersed in her painting and the moment of development. The viewer and owners of her art receive a warmth almost a glow which is a feeling of emotion. This is Tracey at work with her art emitting an aura, mood and atmosphere.

Please follow this individual artist. She retains a spiritual light which we can all benefit from, a peace of mind is the culmination.

For sales and commission orders, please contact the director Mark Widdup.

Text or call 0418 492 259, 24/7.



TRACEY-MAREE SMITH

IN AN UNGUARDED MOMENT

Acrylic, Household and Gesso on Canvas

1220 cm H x 1830 cm W x 3 cm

\$4000

Artist Note “An unguarded moment is when you lose yourself in the quality of the present. It is fleeting if you try to grasp it, like a sunrise or the beauty of a flower.”





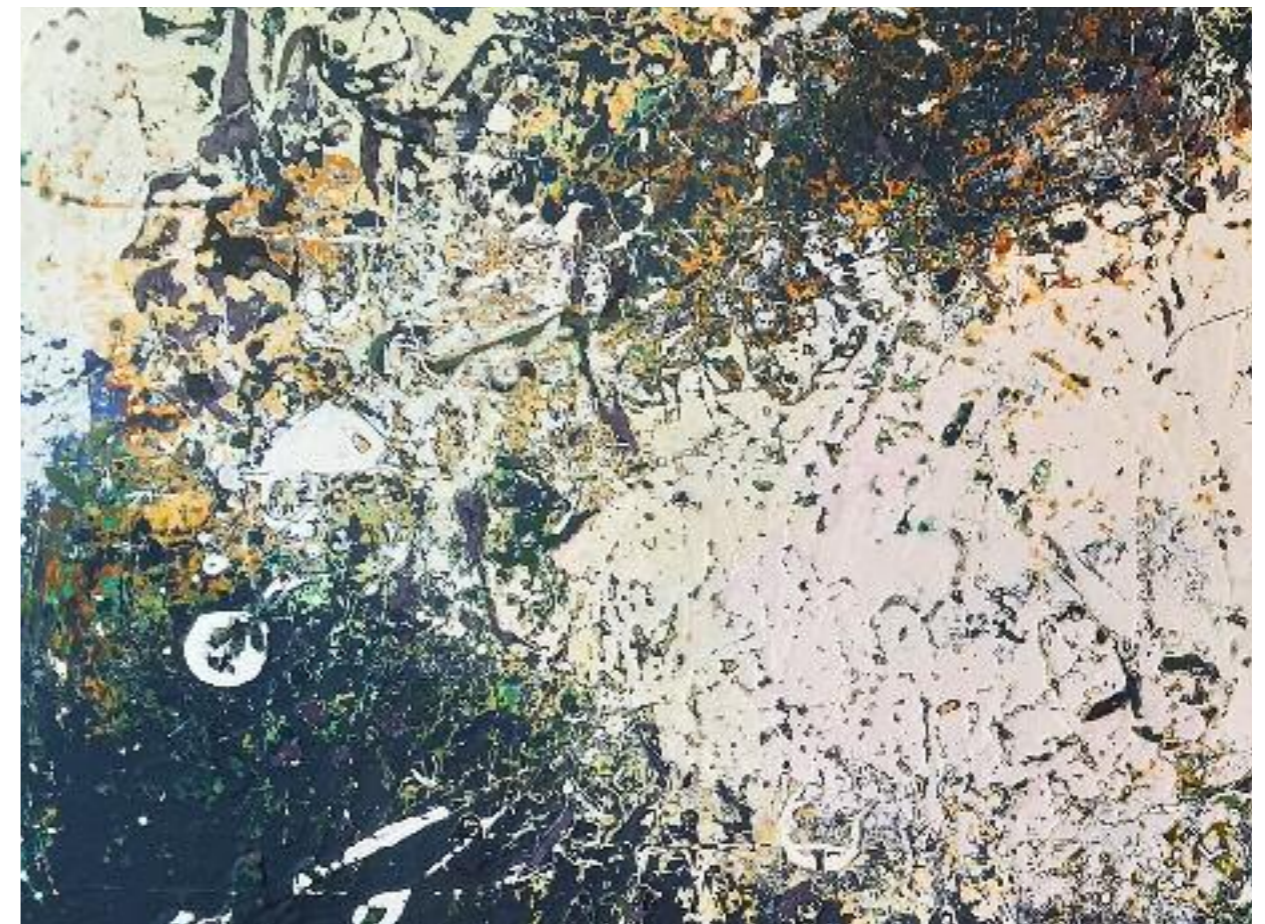
REDHEAD BLUFF

Acrylic, Household and Gesso on Canvas

1220 cm H x 1830 cm W x 3 cm

\$4000

Artist Note "I live in Redhead and its beach is a constant inspiration for me with its wildness, strength and isolation."





FIVE

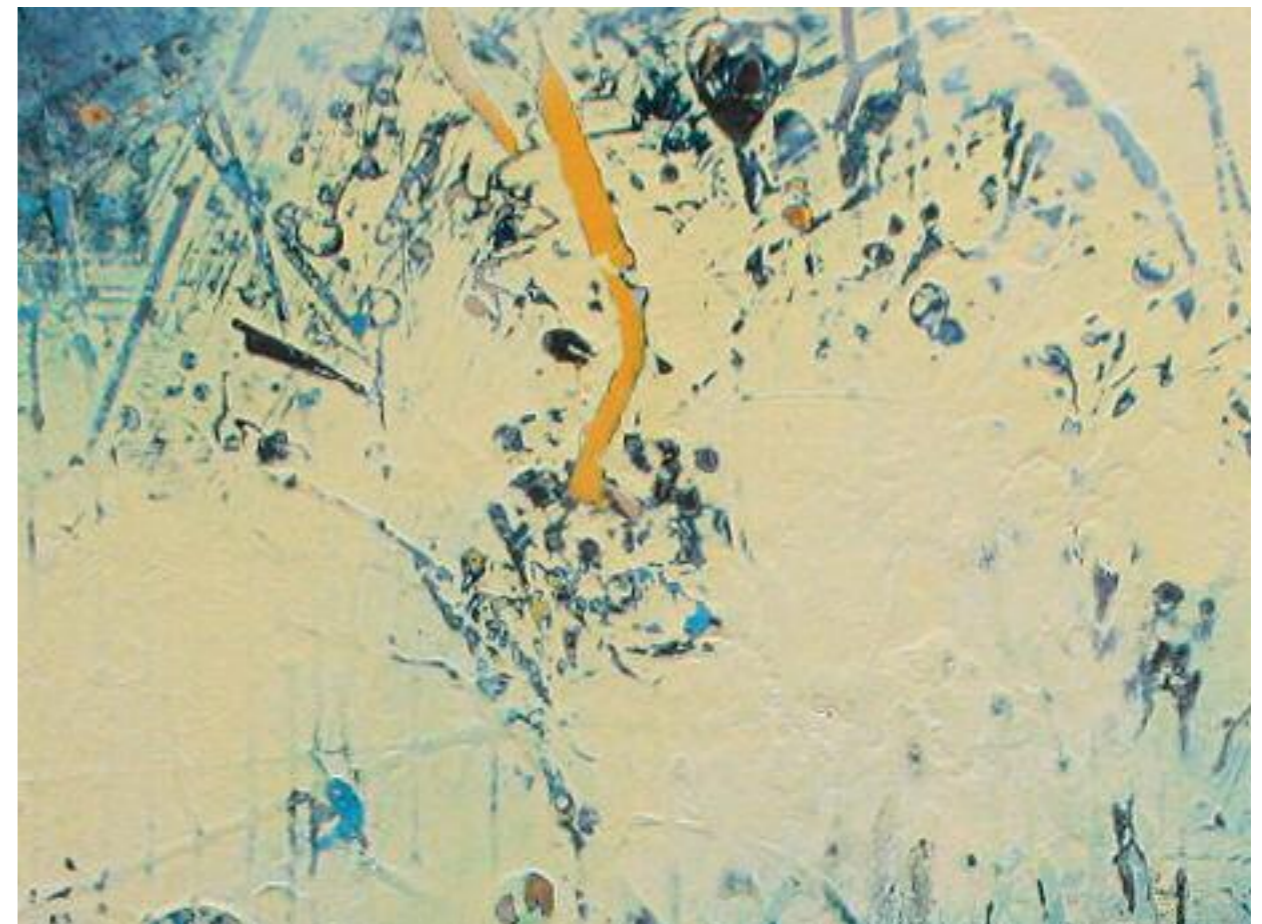
THE HEDONIST'S PLAYGROUND

Acrylic, Household and Gesso on Canvas

1220 cm H x 1830 cm W x 3 cm

\$3500

Artist Note “The title comes from a quote by the Australian author Tim Winton: The desert is a spiritual place, we vaguely understand, and the sea the mere playground of our hedonism”.





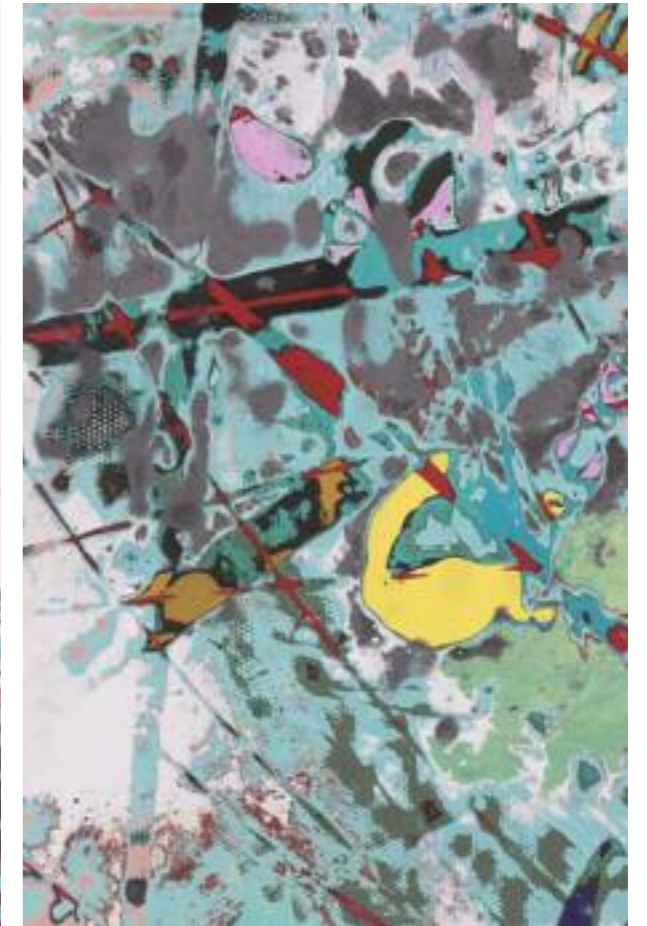
THE LANDSCAPE OF MOTHERHOOD (SOLD)

Acrylic, Household and Gesso on Canvas

1220 cm H x 1830 cm W x 3 cm

\$4000

Artist Note "I think Motherhood is my greatest teacher. It is my greatest joy and my greatest pain and an unrivaled catalyst for my growth".





I SOLD MY SOUL BUT THEN I COVERED IT UP

Acrylic, Household and Gesso on Canvas

1220 cm H x 1830 cm W x 3 cm

\$4000

Artist Note “The initial layering of paint is a quick, reckless process tinged with fear, doubt and calculation, again a metaphor for life's moments...but it is the courage to remove the initial unconscious past that gives my art depth and connectedness.”





ANNIVERSARY IN BROOME II

Acrylic, Household and Gesso on Canvas

76.2 cm H x 76.2 cm W x 7.6 cm (x 2)

Presented as a dyptich

\$2500

Artist Note “These paintings were inspired by a trip to the Australian town of Broome. It was my first time in Western Australia and I felt deeply connected to the land, the heat and the colours.”





CHERRY BOMB

Acrylic, Household and Gesso on Canvas

76.2 cm H x 76.2 cm W x 7.6 cm

\$1500

Artist Note "This is a painting representing expression of joy and underlying emotions."





BEFORE THERE WAS NO ONE

Acrylic, Household and Gesso on Canvas

76.2 cm H x 76.2 cm W x 7.6 cm

\$1500

Artist Note “This painting is an aggregate of landscapes that I have found myself in. It is particularly reminiscent of the New England region where I lived for some time as a child. The title alludes to how the landscape may have existed before the existence of european settlement and the immense changes that ensued.”





THE CALM OF ISOLATION

Acrylic, Household and Gesso on Canvas

122 cm H x 92 cm W x 7.6 cm

\$2500

Artist Note “This painting is a reflection of a state of inner stillness and calm that is brought about through a connection to the land. There is also inspiration from the Tamworth region and the property belonging to my husband’s family where he grew up and where I have spent quite a bit of time over the last 25 years.”





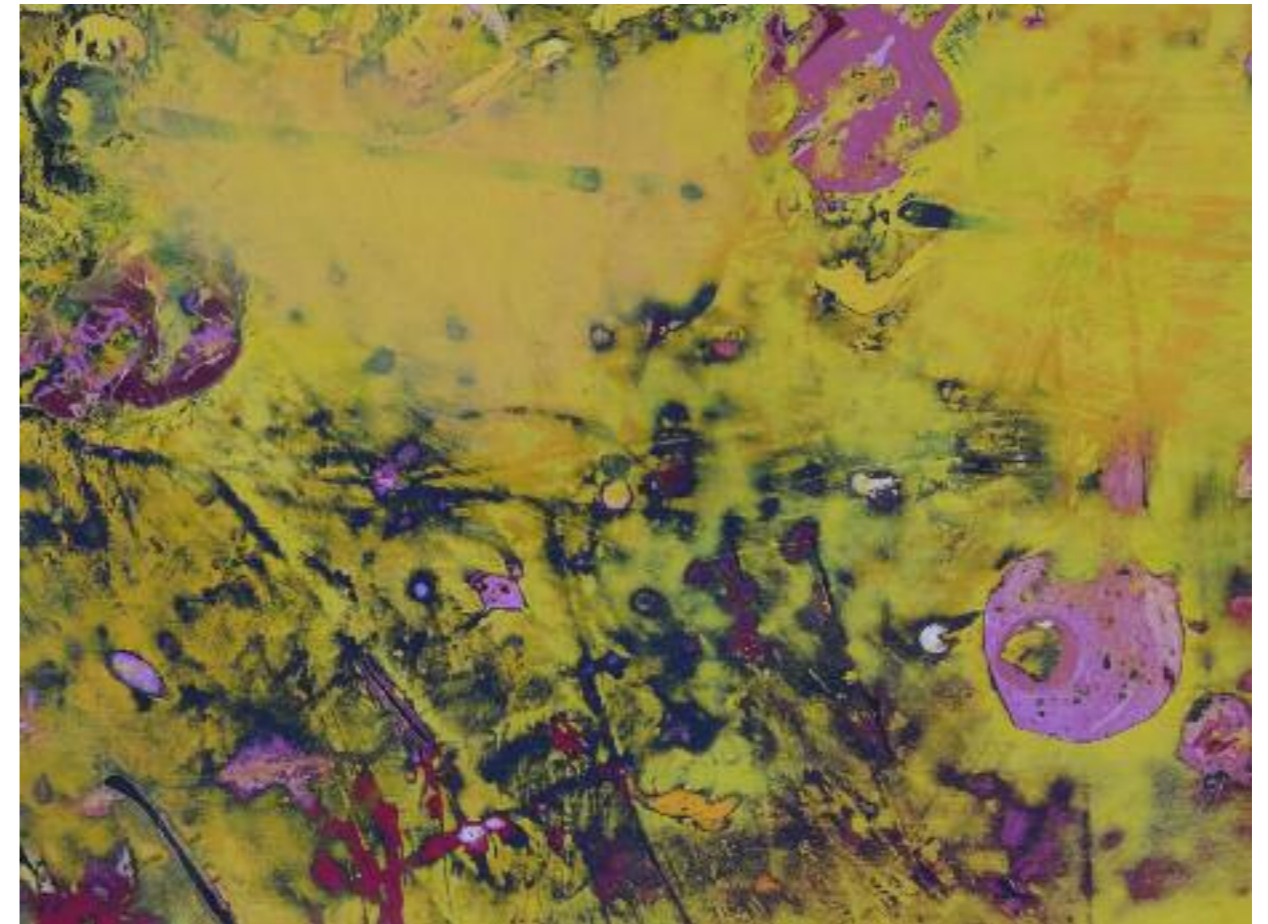
YOU ARE MY SUNSHINE

Acrylic, Household and Gesso on Canvas

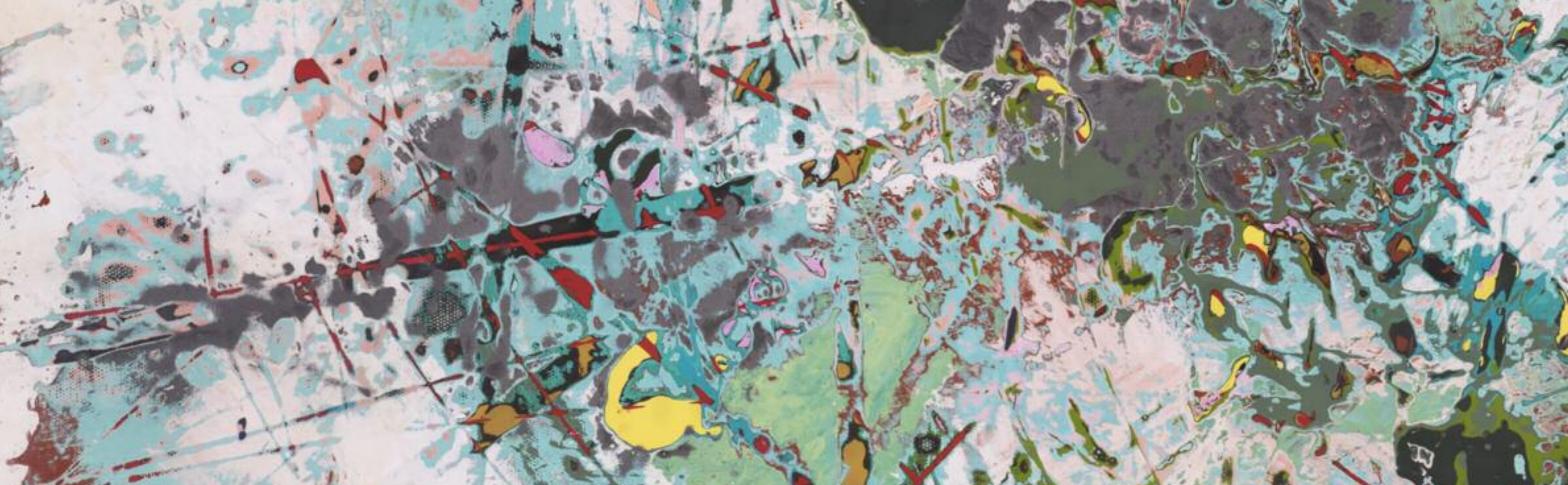
1220 cm H x 1830 cm W x 3 cm

\$6600

Artist Note “This is a love letter to my daughter, the inspiration behind my spiritual and art practice for guiding me (not always easily) to be a better mother and human being .”







TERMS AND CONDITIONS FOR ART PURCHASE

- 1. CONTACT DETAILS** All art sales will be invoiced, so please contact mail@cookshillgalleries.com and supply the name and address of the entity or person/s to be cited on the paperwork, with an email address and a mobile number.
- 2. THE DELIVERY ADDRESS** Please supply contact name/s, mobile phone number and delivery instructions.
Please advise of your preferred carrier and their contact names/phone. We can supply/offer carrier details also.
- 3. INSURANCE** We recommend you supply your art purchase details to your 'contents insurer' prior to delivery after invoicing. The artwork becomes the responsibility of the buyer after it leaves the galleries' premises (CHG).

CONTACT DETAILS

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